

Creativity due to curiosity and multidisciplinary thanks to the University degree in Educational Studies are joined together to treat new projects with a global vision:

From the initial concept to the exhibition room, by introducing interaction elements for the visitor, a ludic or educational way to eliminate the distance between art and the audience,

Landscapes and music accompany my work, which encourage the introspection and the analysis of this influence in the artistic experiences.

I can only understand life through art. That is why I live in Cordoba

Surging outside with “Music Box”, individual exhibition set in Cordoba in 2013, I have also taken part in collectives since 2005 in Cordoba, Seville, Alicante, Valencia and Madrid;

on-line Arteinformado, 2011; and a french web- page. Interventions such as exhibitions in traditional fair stands or stores, cooperating with Carmen del Campo’s Gallery catalogue, cultural events and social networks which can be faced as experiences and responsibilities acts in cultural promotion.

The School of Arts of Cordoba was useful to consolidate knowledge on the installation and design of spaces thanks to a non-finished Interior Design degree. I also attended to conferences on the Exhibition Assembling in the Juan Gil-Albert Institute (Alicante). Workshops and meetings such as Scarpia, mono-graphic and specialiced courses (photography, engraving, videos, museology...) complete the training in a self-educating way.